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Nakama

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?
JINGLE... BALLS?
Happy holidays!

ANNA HANAMAKI
PRESENTS

Sweet ♥ Heart

MY NAME IS ERIO AONO
AN APPLE TART, ROYAL MILK TEA, AND A COFFEE...
FOR HERE, CORRECT?
RING RING
WELCOME!
BE-CAU-SE...
BUT I ENJOY THE JOB.
MY AUNT OWNS A CAKE SHOP WHERE I WORK AS A PATISSIER AND A WAITER
OKAY..
OWNER! MILK TEA AND COFFEE PLEASE
ERIO-CHAN, CUTE AS ALWAYS.
...OF THIS PERSON: SEIICHI KAI, A WRITER.

I KNOW
COCOA PLEASE
C-CUTE
I AM A GUY, YOU KNOW!
BANG
BUT I STILL WANT TO HAVE SEX WITH YOU!
Clank
HE FIRST CAME IN THREE MONTHS AGO
PAT SSERIE
SINCE THEN, HE COMES HERE AND WRITES TWO TO THREE TIMES A WEEK
ERIO-CHAN, COULD YOU LEND ME A PEN?
WHA-
OH, ARE YOU TAKING THEM OFF? SHALL I HELP?
YOU MADE ME SPILL! IT'S ON MY CLOTHES TOO!!
AHHH! WHAT DO YOU THINK YOU'RE SAYING!?
HE MAKES MY HEART RACE
MY FEELINGS FOR YOU ♡
EVERY TIME HE SPEAKS TO ME HE MESSES WITH ME
HAHA!
HEY! DON'T TEST THE PEN ON MY HAND!

Turn Around
OH?
KYAAA! ♡ DON'T GET MAD!
FEEL-INGS
BLUSH
I-I DON'T HAVE TIME TO PLAY AROUND
YOU'RE NOT GOING TO TALK BACK?
I'M BUSY TOO, YOU KNOW

RECENTLY, EVERY TIME HE SAYS STUFF LIKE THAT, MY HEART KEEPS RACING
IS THAT SO
DOES KAI-SAN LIKE ME TOO?
I ALREADY KNOW THAT. IT'S LOVE
Ba thump
I DON'T KNOW HOW TO REACT TOWARDS HIM.
Ba thump
BUT... BUT... I'M SO AVERAGE HE'S OBVIOUSLY KIDDING WHEN HE SAYS I'M CUTE!

BLUSH
JUST FRIENDS? BUT THEN HE WOULDN'T SAY "SEX," WOULD HE?
SEX
ERIO-CHAN!
STARTLED
Brush off
UH...

I WANT TO BE LIKE...
I WANT TO SMILE MORE
IT'S THE WEDDING SEASON, AND THERE ARE MANY ORDERS FOR CAKES I'M THE ONLY ONE WHO CAN MAKE THEM, SO...
UH,
UM,
I'M SORRY I'M JUST A BIT TIRED
YOU OKAY? NOT FEELING WELL? MAYBE YOU HAVE A FEVER
I SEE WELL, TAKE CARE
UM... YES, I'M PRETTY BUSY...
I CAN'T LOOK HIM IN THE FACE...
SO YOU CAN'T REST FOR A WHILE, CAN YOU?
MAYBE I'LL GO WITH MY BOYFRIEND
OOH, LUCKY
HUH? WHAT IS IT?
UGH, THERE HE GOES
THANK YOU!
YES, IT'S FINE IT'S RAINING OUTSIDE WILL YOU BE ALL RIGHT?
OWNER, IS 1,000 YEN OKAY?
I'LL BE FINE I'LL RUN

TICKETS TO A PLAY
"PLEASE ATTEND IT WITH A LOVED ONE," HE SAID.
WRITTEN BY SEIICHI KAI.
A PLAY!?
WHY YOU?
HE DIDN'T GIVE THEM TO ME.
HUH? YOU DIDN'T GET ANY?
THEN, IS THIS ONE FOR YOU? DAMN
Ahh really a mixed vote.
FOR ME...
TWO TICKETS?
MAYBE...
BUT WHAT IF I'M WRONG?
I'M JUST A PLAIN GUY...
WHAT IF HE LAUGHS AT ME FOR TAKING HIM SERIOUSLY?

MY FEELINGS FOR YOU ♡
OF COURSE!
SLAM
WHAT? HEY!
OWNER, CAN I HAVE THOSE!?
...HOW I FEEL...
KAI-SAN DOESN'T KNOW...

DON'T GO! I WANT TO TELL YOU
IF I'M LIKE THIS HE'LL NEVER KNOW
IF I DON'T TELL HIM, HE WON'T KNOW
KAI-SAN!
PLEASE DON'T GO
KAI-SAN!

I WANT TO TELL YOU
...PLEASE...
...ASK ME...
THE...
...THE PLAY!
ERI...
...ASK ME,

Shake
Shake
YOU BRUSHED OFF MY HAND...
I THOUGHT YOU DIDN'T LIKE ME.
F...
FEELINGS ...
Gently

WEREN'T YOU BUSY?
I'LL WORK WEEKENDS! SO...
SOMEDAY I'LL PUT IT INTO WORDS, SO WAIT FOR ME
I SEE
THEN I'LL GO HELP YOU AT YOUR SHOP ON WEEKENDS.
YES.
FOR NOW, I'LL PUT ALL MY LOVE IN THE HEART
I'LL GREET YOU WITH SOME HOT COCOA.
END

ANNA HANAMAKI
PRESENTS

Sweet♥Kiss

KAI-SAN, OPEN WIDE.
AH~
MMM, DELICIOUS ♡
YOU'RE THE WORLD'S BEST PATISSIER
NO... I'M STILL A NOVICE
HA, YOU HAVE CREAM ON YOUR FACE.
...OK, Y
WILL YOU LICK IT FOR ME?
ERIO, YOU HAVE CREAM ALL OVER YOUR FACE TOO

AH
AH,
NN...
AH!
BEEP
BEEP
BEEP
BEEP
BEEP

HELLO?
AKIRA?
HMMM. SORRY, NOT YET
ARE YOU GOING TO ANSWER?
UH...
YEAH
Beep
Beep
Beep
Beep
Beep

RIGHT NOW, HE SEEMS VERY BUSY WITH HIS WORK AS A WRITER
IT'S BEEN TWO WEEKS SINCE I STARTED GOING OUT WITH KAI-SAN.
THE ONLY TIME I GET TO SEE HIM IS WHEN I BRING HIM CAKES AS A GIFT
OH,
BY THIS AFTERNOON... YEAH
THAT SEEMS LIKE IT FOR TODAY

I'M HAPPY TO BE ABLE TO SEE HIM
BUT THAT'S NOT ENOUGH
JUST LOOKING AT HIM MAKES ME RESTLESS.
I'M GETTING CLOSE TO MY LIMIT
AM I TOO HORNY?
EEEEK!
PHEW.
SORRY ABOUT THAT, AND IT WAS WHEN WE WERE HAVING SUCH A NICE TIME TOO.

I GUESS I'LL GET BACK TO WORK FOR TODAY
OKAY.
BY THE WAY, AKIRA IS THE EDITOR IN CHARGE OF YOUR WORKS, RIGHT?
I DON'T REALLY LIKE HOW YOU CALL EVERY ONE BY THEIR FIRST NAMES
Even if H's a guy.
HM?
HAHA, I SEE ERIO, ARE YOU JEALOUS?
YOU'RE SO CUTE
ARE YOU ACTUALLY THE JEALOUS TYPE?
I AM, REALLY
I SEE I SEE
I TRY TO BE PATIENT THOUGH
BUT YOU KNOW, ERIO

I LOVE YOU.
MORE THAN ANYTHING OR ANYONE,
I LOVE YOU!
YEAH
ME TOO

open
A TEXT FROM KAI-SAN!
OH, ♡
I WONDER IF WE'LL BE ABLE TO MESS AROUND MORE TOMORROW.
TOMORROW'S GIFT IS GOING TO BE A CHOCOLATE CAKE
HE LOOOVES CHOCOLATE!
001
9/30 日 20 10
Kai-san
Sorry, abt tomor
Sorry,
I can't see you tomorrow. I need to focus on my work. I'll call you when I finish
Disappointed

WAHHH
I WANT TO SEE HIM!
SNIFF
WHAT SHOULD I DO WITH THIS CAKE?
SO I GUESS NO GIFT/DATE TOMORROW...
I CAN'T NOT SEE YOU.
I WANT TO SEE YOU.
I WON'T GET IN YOUR WAY
I'LL JUST SIT STILL HERE
IT'S OKAY, RIGHT?

I WANT TO BE AS CLOSE AS I CAN WITH KAI SAN
EVEN IF I CAN'T SEE HIM TONIGHT
AS CLOSE AS I CAN ...
NOD
KAI-SAN!

I..
SLUMP
HEY, HEY!
JUST GO TO BED LIKE A GOOD BOY!
NOOO, I DON'T WANT TO SLEEP...
YOU KEPT ME UP ALL NIGHT AND I'M TIRED TOO
UGHH, SORRY, SORR-
!!

Smack
DON'T TOUCH
KAI-SAN!!!

SQUEEECH
ERIO!
Shudder
UM, UH, SORRY
CALM DOWN, BOY CALM DOWN
WANT A HANDKERCHIEF?
NO, THANK YOU.
I'M HEADING BACK TO THE OFFICE.
SORRY TO MAKE YOU WAIT ALL NIGHT, AKIRA!
I'M NOT WAITING NEXT TIME!
Stop!
I KNOW!
AKIRA!?
PHEW!

I TRIPPED AT THE ENTRANCE I GUESS I'M TIRED
SORRY FOR CAUSING THE MISUNDERSTANDING
NO, A FEMALE EDITOR NAMED AKIRA
AKIRA ISN'T A GUY?
YOU'RE KIDDING
Y-
I'M SORRY
I'M SORRY I'M SORRY I'M SORRY
YOU WON'T LOSE ANY JOBS, WILL YOU?
OH NO,
AH, IT SHOULD BE FINE. SHE'S TOUGH
NN.
WELL.,
YOU GAVE ME GOOSE BUMPS

THEY SAY PEOPLE WITH BLACK CURLS HAVE STRONG EMOTIONS.
IS THIS CHOCOLATE CAKE?
VERY PASSIONATE!
YES.
I WAS PLANNING ON WAITING UNTIL YOU WERE DONE.
THANK YOU IT LOOKS DELICIOUS.
BY GOD!
YOU SEE?
I WAS GOING TO SPREAD IT AND EAT IT OFF YOU.
WHAT? IT'S ALL A MESS NOW.
I'LL EAT IT.
BESIDES

KAI-SA-
AH...
KAI-SAN, AREN'T YOU TIRED?
YOU MADE ME FORGET
I WANT YOU.
THAT'S ALL I THINK ABOUT.

KAI-SAN, I'M SO HAPPY
ME TOO...
AH
THAT'S EMBARRASSING
Twitch
YOU'RE SO SWEET
I FEEL LIKE I'M MELTING...
I WANT TO MAKE YOU MINE
I WONDER WHAT YOU'LL TASTE LIKE
CAN I DO IT...?
AH...
Toss

I WANT TO...
DO IT TOO...
Happy
FINALLY, TODAY...
BEEP
I- I...
HE WAS THE SAME.
THANK YOU...
BEEP BEEP BEEP
Yawn
SHOOT, I HAVE ANOTHER PIECE DUE TOMORROW.
NOOO!
BEEP
OH, SO I THOUGHT.
I GUESS OUR SWEET TIME WILL HAVE TO COME A BIT LATER...
END

恋愛パティスリー

ANNA HANAMAKI PRESENTS

花巻杏奈

Kobunsha BL COMIC SERIES

SC-409

恋愛パティスリー

花巻杏奈

光文社

ISBN978-4-334-80717-7
C9979 ¥600E
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雑誌 42854-61
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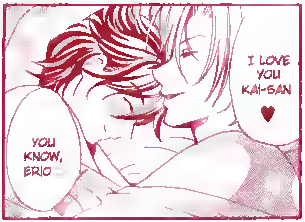
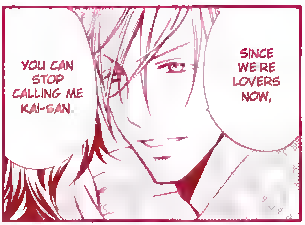
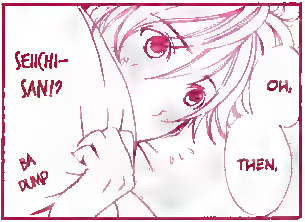
光文社

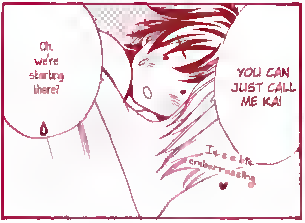
Noir

Slow In Many Ways

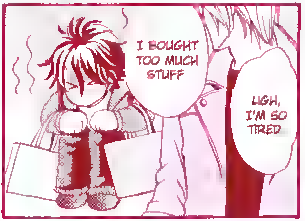


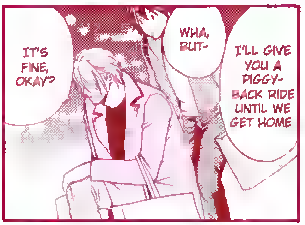


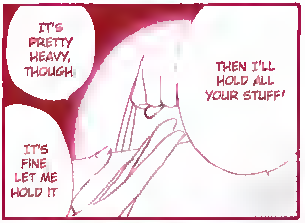


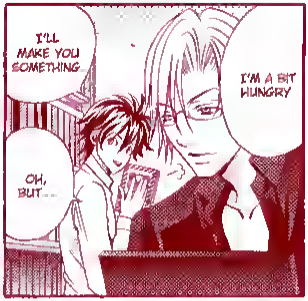


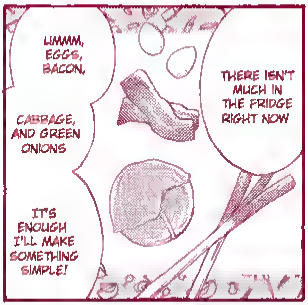
A Bad Backpack

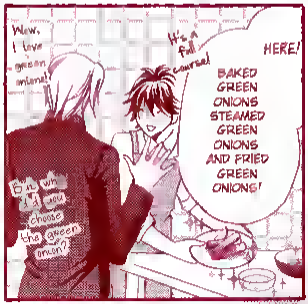











Wow, I love green onions!
It's a full course!
HERE!
BAKED GREEN ONIONS STEAMED GREEN ONIONS AND FRIED GREEN ONIONS!
Eh? Which one should I choose the green onion?

HERE'S THE SECRET AFTERWARD~

YES, EVEN BEFORE GETTING INTO THE ACTUAL STORY, HERE'S THE AFTERWARD. LET'S JUST SAY THE 4-CUT COMICS ARE FOR THOSE OF YOU WHO NOTICED THIS PART.

I'D LIKE TO THANK THOSE OF YOU WHO READ RENAI PATISSERIE

FIRST, THANK YOU TO THE READERS AND ... THERE'S ACTUALLY A MODEL FOR ERIO. SINCE HE ISN'T A CHARACTER THAT CAME OUT OF ME I FEEL THAT HE MAY ACTUALLY HAVE SOMETHING THAT MY OTHER CHARACTERS DON'T HAVE. THANK YOU TO THE REAL ERIO UPON WHOM HE'S MODELED!

ALSO, TO THE EDITORS WHO HELPED TO MAKE THIS PIECE INTO A COMIC THAT WENT OUT INTO THE WORLD, I REALLY APPRECIATE YOUR WORK.

IF POSSIBLE, PLEASE SEND ME YOUR THOUGHTS. THEY BECOME VALUABLE IDEAS FOR MY NEXT PIECE, PLUS THEY REALLY GIVE ME STRENGTH.

(REPLIES WILL PROBABLY BE IN THE FORM OF NEW YEARS CARDS.)

WELL THEN, I LOOK FORWARD TO SEEING YOU AGAIN SOME TIME...

FROM HANAMAKI ANNA

CONTENTS

Sweet Heart

Sweet Kiss

My Innocence

Renai Patisserie

Hanamaru

Magic to Turn Into an Adult

An Adult Cat's Life Style

Where the Heart Lives

Regret of Seduction

Specially written comic Hot Chocolate

Nakama presents

Renai Patisserie

Credits
Scanner - aripie
Translator - r.n.S
Editor - maidsv
Cleaners - mighty maeve & fraelights

http://nakamanga.com

release date: 06/13/10

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http://nakamanga.com release date: 10/18/09

ANNA HANAMAKI
PRESENTS

My Innocence

EH?
SHALL WE GO AHEAD AND BEGIN, ERIO?
HEY.
MY HEART ISN'T PREPARED!
Fidget
THIS, ALREADY
WE CAN DO IT, BUT W-WE...
Fidget
YEARNING FOR ALL OF YOU--- THAT'S LOVE
BESIDES, YOU'VE PROBABLY IMAGINED THIS...
I CAN'T SHOW YOU ALL OF ME...
BECAUSE IT'S MY FIRST TIME.

EVEN THOUGH YOU'VE SEEN ALL OF ME
I'M EMBARASSED DON'T HATE ME
YOU...
I WANT TO HAVE SEX WITH YOU
JUST LIKE THIS
WHO HAS ALREADY MADE ME HARD
PLEASE DON'T HATE ME
ERIO...
DON'T HATE ME
I LIKE YOU TOO MUCH
ERIO...!

Kiss
KAI-SAN...
KAA...
Mwah
?
FROM SUN UP TO SUN DOWN YOU'RE PASSIONATE HUH?
I'M HAPPY. BUT...
WON'T YOU BE IN TROUBLE AFTERWARDS?
AH!
THE WRITER SEICHI KAI
AND ME, ERIO AND THE PATISSERIE, ARE LOVERS

OH, YES,
I'M REALLY GLAD YOU'RE PLEASED WITH IT.
BUT WE HAVEN'T HAD SEX YET...
WE STARTED GOING OUT ONE MONTH AGO.
Thanks.
This is Iwate [what-nationally famous fish]
IT'S ONLY 15 MORE MINUTES TO THE CITY.

IT'S AN INN CALLED "RING OF FLOWERS."
HUH.
CAN YOU TELL ME THE NAME OF THE INN?
AHH, YES!
I WANTED TO KEEP IT A SECRET UNTIL THE LAST MINUTE, BUT—
I SEARCHED REALLY HARD FOR A TRADITIONAL INN THAT SEEMED LIKE IT WOULD SUIT KAI'S INTERESTS.
SINCE THIS IS THE PLACE WHERE KAI-SAN'S BOOK CAME OUT
I WONDER IF A TRIP TO THE HOT SPRINGS WILL BE TO KAI-SAN'S LIKING AS A BIRTHDAY PRESENT

ARE YOU SURE YOU CAN HANDLE THE PRICE?
IT'S ALL RIGHT SINCE I JUST GOT PAID
DON'T WORRY TOO MUCH.
AHH, JUST BY NAME--
FROM A MAGAZINE.
?
DO YOU KNOW IT?
WOW, WHAT AN AWESOME ATMOSPHERE.
KING OF FLOWERS
THIS IS THE FIRST TIME I'VE EVER STAYED AT A HOTEL WITH A LOVER OR ANYTHING LIKE THAT!
THUMP
THUMP
HAHA, IT'S WRITTEN ALL OVER YOUR FACE.
NOW THAT I THINK OF IT THIS IS ALSO THE FIRST TIME I'VE HAD A LOVER.

I HAVE A STRONG DESIRE TO MONOPOLIZE YOU.
I'M ACTUALLY DELIGHTED
IT IS MY FIRST TIME
IS THAT A PROBLEM?
MY FIRST LOVE I'VE NEVER HAD ONE
I'LL SHOW YOU TO YOUR ROOM.
WELCOME. THANK YOU FOR COMING, ANO-SAMA.
YEAH.
ME TOO.
I WANT TO BE KAI'S FIRST TOO.

WELL, WE SHOULD FIRST REST A LITTLE BIT AND THEN HOW ABOUT SOME SIGHTSEEING...
WHAT'S WRONG?
PLEASE ENJOY YOURSELF.
UP UNTIL NOW THAT IS. SO I HOPE TONIGHT TURNS INTO SOMETHING WONDERFUL!
THE WHOLE TIME THE HOSTESS WAS SAYING "ANO-SANA" AND SUCH.
SHE WAS LOOKING ONLY AT YOU!
BAM
HUH?
IT WAS PROBABLY YOUR IMAGINATION
IT WAS NOT MY IMAGINATION!!
IT'S BECAUSE YOU'RE SO GOOD-LOOKING!
EVEN WHEN SOMEONE IS LOOKING AT ME,
I ONLY LOOK AT ERIO, SO THERE IS NO PROBLEM.
YOU BASTARDS!
KAI-SAN IS THE AIM OF STARVING WOLVES!
WHOA, WHOA, WHOA
Put away that fork.

IT'LL BE OKAY
I'M SORRY I'M SO JEALOUS.
I'M SO QUARRELSOME BUT
I CAN'T STAND THE THOUGHT OF SHOWING KAI-SAN TO ANOTHER PERSON.
AND I THOUGHT YOU KAI SAN LOOKING AT ANOTHER PERSON IS NO GOOD EITHER
I WANT TO IMPRISON HIM IN A PLACE ONLY I KNOW ABOUT
BUT I CAN'T AND WON'T

THANK YOU FOR ALWAYS DOING ME FAVORS
THESE ARE SECRETS...
AH.
YES, OF COURSE.
I WON'T LET YOUR COMPANION KNOW THESE THINGS ABOUT YOU.
WELL, ENJOY YOURSELVES

WHY?
HAS KAI-SAN COME HERE BEFORE?
WHY IS HE HIDING THIS?
HE DOESN'T WANT ME TO BE DISAPPOINTED?
IS IT BECAUSE IT'S A PRESENT I WORKED SO HARD ON?

MAN, THAT WAS DELICIOUS.
OH, YEAH.
I LOVE CRAP.
HOW ABOUT WE GO TO THE BATH?
HE'S DOING THIS...
IN ORDER NOT TO DISAPPOINT ME.
THE BATH...
OF COURSE, WE'LL ENTER TOGETHER, RIGHT?
WASN'T THIS WHAT THE ACTUAL PRESENT WAS?
DIDDLA
THE LARGE PUBLIC BATH IS ON THE FIRST FLOOR.
THE RESERVED OPEN AIR BATH IS SEPARATE.
WHERE DID YOU SAY THE BATH WAS!?
HEHE I'M LOOKING FORWARD TO THIS ♡
HUH...
Huh!?
Frantic Search
BUT...

YOU REALLY KNOW THIS PLACE.
BECAUSE I READ THE PAMPHLET
BECAUSE YOU ARE GOOD AT LYING?
SHALL I HELP YOU GET UNDRESSED??
NO THANKS!
BECAUSE I'LL ENTER A LITTLE AFTER YOU.
COME SOON, HONEY.
BECAUSE HE IS LYING SO CALMLY
I CAN'T HELP BUT THINK TERRIBLE THINGS
IMPOSSIBLE...
GREETING THE NIGHT,
WITH THESE FEELINGS.

SORRY
KAI-SAN.
YES?
HAVE YOU BEEN HERE BEFORE WITH SOMEONE ELSE?

RECENTLY... YOU FORBADE THE HOSTESS TO SPEAK.
IF YOU WERE SILENT, DID YOU THINK I'D ENJOY MYSELF MORE...?
SPEAK HONESTLY.
IF THE FIRST THING YOU WERE TO TELL ME UPON ARRIVING HERE...
WAS THAT YOU HAD ALREADY BEEN HERE WITH ANOTHER PERSON. THEN, YOU THOUGHT
TO KEEP THIS SECRET WOULD BE BETTER FOR MY HAPPINESS.
WHY?
HE DIDN'T SAY "I HAVEN'T COME BEFORE," BUT INSTEAD SAID "WHY?"
THIS PLACE IS THE SETTING IN KAI-SAN'S NOVEL.
WHERE THE MAIN CHARACTER MET HIS ILLICIT LOVER.

TELL ME...
IT WAS A LONG TIME AGO...
MY PARTNER... REALLY LIKED THIS PLACE.
IT WAS A LONG TIME AGO.

I'M NO GOOD...
SINCE THIS IS THE FIRST TIME I'VE KNOWN LOVE.
AND BECAUSE I DON'T KNOW THINGS LIKE GRATUITY
AND BECAUSE I CHOSE THE WORST PLACE POSSIBLE TO ESCORT YOU FOR A DATE.
EVEN THOUGH IT IS YOUR BIRTHDAY I MADE YOU THINK OF DEPRESSING THINGS
I'M GOING TO THE RESTROOM
MY HEAD HURTS
I UNDERSTAND
KAI-SAN ISN'T A BAD PERSON
BAM
OW!

Y... YOU.
AHH, YOU HEAD-BUTTED ME WITHOUT WARNING, BOY.
TH-THIS GUY FRACTURE MY BONE.
YOU'LL GIVE ME THE DOCTOR'S BILL, WON'T YOU, CUTE BOY?
MY LIFE'S RUINED
AN-NOY-ING
Ah, what did you say!?
YOU'RE ANNOYING GO AWAY
ALREADY IT DOESN'T MATTER WHAT I DO

WHAM
YOU-YOU BASTARD...
ERIO...
DIE!

KA...
AAAACK!
SA...

Kai-san...!
KING OF FLOWERS
IT SEEMED LIKE THOSE GUESTS HAD A BAD DISPOSITION
THEY GOT DRUNK AND MADE TROUBLE WITH OTHER GUESTS AS WELL.
I'VE CONTACTED THE POLICE, SO PLEASE RELAX.
THANK YOU. I'M SORRY FOR THE TROUBLE.

DON'T OVERWORK YOURSELF TRYING TO GET UP
I SLEPT A BIT HUH...?
UGH...
KAI-SAN.
UGH
I'M ALL RIGHT
Rather is your whole body!
AT ANY RATE YOU'RE A STRONG FIGHTER.
THAT'S TRUE! BUT THE INSIDE OF YOUR MOUTH WAS PROBABLY CUT, TOO!
ARE YOU OKAY!? ARE YOU OKAY!?
IT'S JUST AN ORDINARY BRUISE THE DOCTOR PROBABLY SAID THAT TOO
IS THAT SO? VERY COOL.
IT'S BECAUSE MY SCHOOL WAS ROUGH.
I LEARNED KARATE AS SELF-DEFENSE.
Ahaha

I'M UNSUITABLE FOR KAI-SAN, AREN'T I?
—HUH?
BECAUSE YOU ARE SO REFINED...
AND GENTLE. KNOW EVERYTHING. ARE AN ADULT... AND SEEM LIKE NOBILITY
AND SINCE I AM QUICK TO BECOME EMOTIONAL,
I CAUSE TROUBLE FOR KAI-SAN.
WHEN I BECOME EMOTIONAL,
I'M NOTHING BUT A BURDEN TO KAI-SAN
I'M SORRY
I MAKE YOU FIGHT WITH ME

ERIO
SINCE I'LL GAIN MORE COMPOSURE AND BECOME AN ADULT
CAN WE... STILL DATE...?
YOUR EYES ARE GREEN
DO YOU UNDER-STAND?
JEALOUSY MAKES EYES TURN GREEN.

I HAVE NOTHING TO HIDE.
BECAUSE YOU BUTTONED YOUR SHIRT TO JUST BELOW YOUR NECK AND SEEMED EMBARRASSED TO SHOW ME EVERYTHING...
BLACK, CURLY HAIR.
ALSO MEANS A FIERY PERSONALITY.
AND HE'LL HAVE A RICH REACTION.
AND SEEMS LIKE HE'LL BE WILD
I THOUGHT, IF I ENTER THIS KID, IT SEEMS LIKE HE'LL BE BURIED L... AND EXHAUSTED.
THINGS THAT HURT, HURT THINGS THAT FEEL GOOD FEEL GOOD
I DON'T NEED ELEGANCE. I WANT TO MAKE YOU HARD WITH A DIRTY VOICE.
LIKE YOU

TO LIVE IS TO HAVE FEELINGS
I LOVE YOU
KA! SA.
BECAUSE YOU SHOW ALL OF YOUR FEELINGS.
UNTIL YOU DIE, YOU'LL LOVE ME.
OHH...

I'M FINE JUST THE WAY I AM...?
YOU SAID THAT YOU LOVE ME THE WAY I AM...?
CAN I SHOW YOU EVERYTHING...?
WITHOUT YOU HATING ME...?
RUB
AHH...
KAI-SAN...?

HEY
IT'S OKAY I
NO IF WE CONTINUE THIS WAY WE'LL HAVE TO STOP SOON.
SHOW ME.
EMBRACE ME IN THIS BED LIKE YOU DID THAT PERSON FROM THE PAST
DO IT WHILE SAYING THAT YOU LOVE ME MORE THAN ANYONE.
Haa haa
BE DIRTIER THAN THAT TIME.
Bitch
FEEL MORE THAN THAT TIME

AHH.
SOON YOU'LL HAVE TO ENDURE ME WANTING TO THRUST DEEPLY INTO YOU.
DON'T AGITATE ME LIKE THIS
Rip
MY INSIDES...
Gurg
Gurgle
Haa
I... I'M ALSO AT MY LIMIT
ENTER ME.
I WANT YOU INSIDE ME
Haa

BECAUSE OF ALL THAT'S BEEN GOING ON, I DIDN'T GET TO EAT MUCH!
Ahahaha
DON'T LAUGH!
Pauna
Pauna
Kyaaa

THERE HAVE BEEN MANY OBSTACLES, BUT
BEFORE OUR PASSION, SHALL WE GO TO SATISFY OUR HUNGER?
WELL, FOR NOW

I WILL NOT LOSE,
TO ANY RIVAL,
TO MY OWN HEART
END

ANNA HANAMAKI
PRESENTS

Renai Patisserie

I'M GOING TO GIVE IT TO YOU NOW
LONG AND BEAUTIFUL FINGERS
TODAY'S FLAVOR IS CHOCOLATE
THE TOPPING'S LIKE AN APHRODISIAC
Aphrodisiac?
WITH THESE FINGERS, TODAY I WILL.
YEAH
flinch
I'M GOING TO TEASE YOUR SWEET SPOT WITH MY FINGERTIPS
IMAGINE IT WHAT KIND OF PLEASURE WILL IT BE?
flinch
slide
AH!
I'LL RECEIVE THIS SWEET PUNISHMENT FROM MY LOVE

AH... NH!
SQUELCH
HA! UHN!
ARE MY FINGERS TASTY...?
NA...
SQUELCH
SQUELCH
NOT GOOD ENOUGH? THEN LET'S GO DEEPER
IT'S DELICIOUS
IT GETS TASTIER BY THE DAY
YOU'RE THE EXPERT ON SWEETS AREN'T YOU?
I HAVE A REAL GOOD TASTE OF THAT CHOCOLATE.
PA-TI-SIER-SAN.
I WANT TO FEEL EXCITED WITH SOMETHING MORE THAN JUST HIS FINGERS
AH! -AH!

GUESS I'D BETTER GET BACK TO WORK
ERIO
lick
AT SUCH A CRUCIAL TIME I'M REALLY SORRY FOR MY SUDDEN URGE
I WISH I HAD MORE PATIENCE WHEN IT COMES TO YOU
BECAUSE OF THIS YOUR WORK HAS BEEN PUSHED BACK HASN'T IT?
UMM... KAI SAN, ARE YOU GONNA BE OKAY?
The lower part of your body is...
THE DEADLINE'S DRAWING NEAR, SO I CAN'T PUT IT OFF ANY LONGER
IF YOU'RE A GOOD BOY AND GET SOME REST, I'LL MAKE A NICE CROQUE MONSIEUR FOR YOU

I REALLY DON'T MIND
IN EXCHANGE, I'LL JUST GIVE YOU A WELL-DESERVED PUNISHMENT
KAI-SAN MY LOVER, IS A NOVELIST
WE'VE KNOWN EACH OTHER FOR THREE MONTHS NOW
I'M ERIO I WORK AT MY AUNT'S PATISSERIE STORE
O-okay.

HONESTLY, EVEN THOUGH I DESPERATELY WANT HIM,
I'LL ALWAYS WAIT FOR HIM.
rub
MY BEHIND'S BEEN GETTING BETTER BECAUSE OF KAI-SAN
BUT, EVEN THOUGH KAI-SAN SAYS HE'S PUNISHING ME AND ONLY MAKING ME COME.
HE'S NEVER EMBRACED ME. NOT ONCE
IT'S SO EXCRUCIATING WHAT IN THE WORLD IS THIS?
I'M ONLY GETTING HOTTER.
kiss
WHAT'S THIS...? YOU'RE ACTING QUITE SEXY..
COME DRESSED IN YOUR PATISSIER UNIFORM TOMORROW
I'M GONNA TEASE YOU SOME MORE
THE APHRODISIAC IS MAKING YOU THROB
LET ME SEE YOUR PASSION FOR ME
COME ON, WANT ME MORE...
drip

I-IN ANY CASE THE CLOTHES...!
THIS UNDER-WEAR...
NO NO THIS IS GOOD IT'S NICE
TH-
THIS IS TOO EMBARRA-SSING!
EVERY TIME I GO TO THE STORE YOUR PATISSIER UNIFORM IS SUCH A TURN ON FOR ME

SWITCH IS HERE
ONE WAY OR ANOTHER, THEY'LL BOTH ALLOW YOU TO FEEL THE VIBRATIONS
WELL I WON'T FORGIVE YOU IF YOU TAKE THEM OFF WITHOUT MY PERMISSION
WHERE YOUR PENIS AND YOUR PERINEUM* ARE THERE ARE BUILT-IN DEVICES IN THOSE TWO AREAS

* The region between the scrotum and the anus in males

NO WAY...
COULD YOU MAKE ME SOMETHING SWEET FOR ME...
PLEASE?
KAI-SAN IS A TOTAL "S"!!
thump
thump
IF THE SWITCH GOES ON I'LL...
SORRY FOR...
thump
THE WAI-
shudder
AH!
clank
AH! N-...!
NO...
crash
crash
THE FRONT HOW IS IT POSSI-
UH-OH THAT WAS A VALUABLE CLIP...
YOU NEED TO BE PUNISHED SIT ON THE DESK,
AND SPREAD YOUR LEGS

IT'S NOT A PUNISHMENT IF IT'S NOT EMBARRASSING
THIS IS EMBARRASSING. JUST FORGIVE ME ALREADY...
A...
KUN...
rub
rub
IT'S WHEN YOU CLIMAX WITHOUT EJACULATING.
SO YOU CAN COME COUNTLESS TIMES.
AH! AH!
buzz
I'M GOING TO GIVE YOU THAT KIND OF BODY.
OOPS... YOU CAN'T COME JUST YET.
I STILL HAVEN'T REACHED MY QUOTA FOR WORK YET.
twitch
AH!
FUAH!
DO YOU KNOW WHAT A DRY ORGASM IS?
BECAUSE YOUR SWEET SPOT IS GETTING FELT UP
THE SENSATION IN THE MIDDLE ALONE MUST FEEL QUITE... WELL SENSATIONAL
poke
NWAH!

part
part
TODAY
WHEN I GET HOME, I'LL SHOW YOU!
I'M GOING TO TAKE A PHOTO ON MY PHONE.
part
CRUEL
EVERY TIME I WAS ON THE BRINK OF COMING, YOU STOPPED ME
I'M PUTTING IT ON HERE
flash
flash
KAI-SAN, YOU BULLY
I'VE BECOME LIKE THIS. I CAN'T TAKE IT ANYMORE
ALL RIGHT

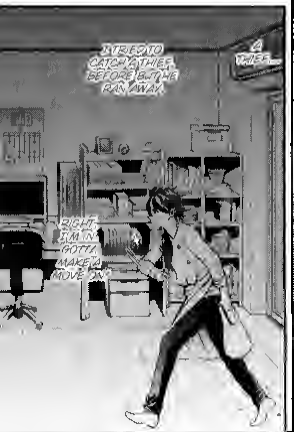
beep
PRESS, SEND!!
TRY AND GET EXCITED BY THIS
YOU'LL WANT ME NOW
GUAAAH!!!
2008/11/03
No.0001
OWNER PC
JUST NOW
No.0002
2008/11/03
KAI SEIICHI
FROM NOW
No.0003
2008/11/03
KAI SEIICHI
ERO
No.0004
2008/11/03
KAI SEIICHI
RE. REALLY WANT TO SEE YOU
DELETE
READ

WE LIVE IN THE SAME APARTMENT BUILDING SO I CAN GET BACK QUICKLY.
Drink up, drink up!
SHE'S PROBABLY STILL DRUNK AND HASN'T RETURNED YET.
BUT EVEN THOUGH WE'RE RELATIVES, I'VE YET TO RECEIVE A DUPLICATE KEY!

WHAT AM I GOING TO DO!?
OH NO! I ENDED UP SENDING THE PHOTO TO THE OWNER'S PC!!

WHAT WILL I DO IF I GET ASKED WHY I WENT IN?
bang

SHE COULD USE IT AS PROOF FOR A LIFETIME'S WORTH OF BLACKMAIL AND EXTORTION
ON THE OTHER HAND, I THINK I'D BE BETTER OFF IF SHE JUST GAVE ME A FIST FULL!
ANYWAY I HAVE TO DELETE THAT EMAIL NO MATTER WHAT!
I-IF IT STAYS LIKE THIS...!


I'LL GO TO CATCH A TAXI BEFORE GOTO HE PASS AWAY.
RIGHT, THAT'S IT. GOTTA MAKE A MOVE!

EVEN THOUGH I'M CORNERED, I'M SURPRISINGLY OUT DOING MYSELF.
beep
I'LL RIGHT! DELETED.
NOW TO ESCA...
!!

HE'S A REAL THIEF...!?
BUT NO, THIS MAY BE LUCKY
TELL ME THE PIN FOR THE SAFE INSIDE THE BEDROOM.
HE'S A...
SO YOU'RE THE BOY WHO OCCASIONALLY COMES TO THE HOUSE OWNER'S FACE.
I DID MAKE SURE THAT NO ONE WOULD BE HERE, RIGHT FROM THE START....
UNFORTUNATE THAT I'VE BEEN DISCOVERED EARLY ON.
IT HAS ALL OF THE STORE'S EARNINGS IN IT, DOESN'T IT?
HE'S GOT A KNIFE!
YOU'RE GONN... TELL ME REAL QUIET NOW IF YOU DON'T WANNA DIE.
Whimper
DAMN IT! I'M TRAPPED!
HEL... ME, KA...-SAN!
WHAT AM I GOING TO DO?

crash
bang
thud
GUH!
shove
!!

HEY YOU,
DO YOU KNOW WHAT HAPPENS IF YOUR FOOD WAS SUDDENLY TAKEN
AFTER MONTHS ON AN EMPTY STOMACH?
HELP YOU?
THERE'S A SUDDEN SURGE OF TESTOS-TERONE
rub
MORE THAN ENOUGH TO CARELESSLY KILL
UH...
HELP ME
kick
NOT A CHANCE.

WH-
WHY ARE YOU HERE?
KAI-SAN
AH..
SAO
AH, HE FAINTED OUT
I DIDN'T RECEIVE A MESSAGE AFTER YOU WENT HOME..
AND I WAS WORRIED SO I WENT TO LOOK FOR YOU AND I SAW YOU LURKING IN HERE THROUGH THE WINDOW..
THAT'S WHAT I WANT TO KNOW.
WHY?

AND SAW THAT GUY HOLDING YOU

KAI-SAN!?
I BET YOU WERE ONLY OBSESSING OVER SEX
DID YOU WANT HIM?
HAVE YOU BEEN WAVING YOUR ASS? BEGGING FOR IT FROM OTHER MEN!?
ANSWER ME!
IS HE ?
IS HE GETTING JEALOUS?
KAI-SAN
THAT GUY, IF YOU HAVE A CLOSER LOOK.
I ENCOUNTERED A THIEF
IT WAS SCARY,..
I SENT THE MESSAGE TO THE OWNER'S PLACE BY MISTAKE.
AND ONLY CAME HERE TO ERASE IT...

I'M SORRY
LET'S GO UP TO MY ROOM, KAI-SAN
GUESS WE'D BETTER TIE THIS GUY UP AND CALL THE POLICE
WHY...?
YOU CAME TO MY RESCUE KAI-SAN
EVEN THOUGH YOU JUST HAD A TERRIBLE EXPERIENCE
I MIS-UNDERSTOOD EVERYTHING ABOUT THAT SCENE I'VE COMPLETELY LOST MY MIND
IT'S BECAUSE I'VE BEEN PERSEVERING ALL THIS TIME
THE ONLY ONE WHO'S BEEN OBSESSING ABOUT SEX IS ME

IT'S NOT LIKE I DIDN'T WANT TO JUST THRUST MYSELF INTO YOUR PRETTY LITTLE BODY
haa
vib
DO YOU KNOW WHAT I MEAN?
ARE YOU GETTING EXCITED? JUST FROM TOUCHING?
I'M NOT THE ONLY ONE WHO WANTS IT.
FOR THIS REASON WORK'S ALL DONE
FOR THIS REASON, I TAMED YOU.
SO LET ME DO YOU

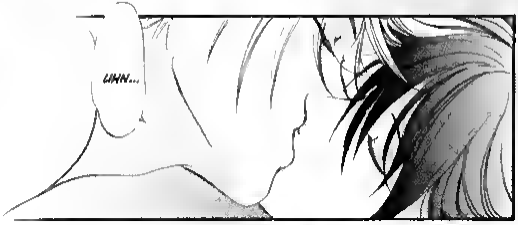
I'VE HAD ENOUGH ALREADY. I'M GOING TO...
I'VE COMPLETELY LOST IT. IT'S GETTING SO HOT
YES
KAI-SAN
...UHN.
WHAT AN AMAZING TONGUE
IT'S LIKE A HOT FLAME
IF HE ENTERS ME
I'LL DIE...
MAKE ME COME
I CAN'T BELIEVE THIS
WITH HIS KISSES ALONE
HE'S GOING TO...

PER-
SISTENTLY,
MORE AND
MORE,
I'M
GOING
IN
GOING
IN
IT'S
BUILDING
UP WITH HIS
FINGERS AND
HIS TONGUE
haa.
I'M
ENSLAVED
WITH THIS
MADNESS
PUNISH
ME!
haa
UHN!
UHN.

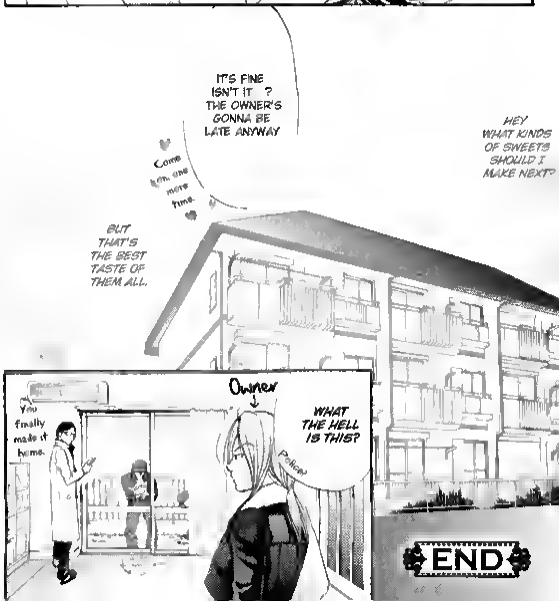
AH..
AH...

DOES IT HURT...?
NO
SMOTHER MY BODY AWAY WITH YOUR KISSES.
MAKE ME YOUR PLAY THING
YOU CAN FEEL IT, CAN'T YOU?
PUNISH THIS POOR SLAVE
YOU'RE SO DIRTY
HAVE YOU REALIZED? YOU'RE MOVING YOUR HIPS WITH ME
creak
SO GOOD
AH!
AHN!
FEELS SO GOOD!
THIS FEELS GOOD, RIGHT?
haa
haa
OPEN YOUR LEGS.
I'LL GO DEEPER IN YOU!
AH!

creak
creak
I'M COMING! I'M COMING!!
YOU GONNA COME?
HWUST
HWUST
HWUST
ME TOO ARE YOU GONNA SWALLOW ME WHOLE?
IS THIS WHERE MY ?
AH!
AH!
I'M REACTING TO HIM
CO-
WH-WHAT IS THIS?
HI... AH!
AHN!
shiver
shiver
IT WAS AS IF
AH... AH... AH...!!
IT WAS LIKE HOT CHOCOLATE
shudder
AH!


UHN...

Tsk, tsk!
SERIOUS?
NO. IT'S STILL NIGHT.
HMM. MORNING...?
HAVE YOU NOTICED YET?


IT'S FINE ISN'T IT...? THE OWNER'S GONNA BE LATE ANYWAY
HEY WHAT KINDS OF SWEETS SHOULD I MAKE NEXT?
Come to me one more time.
BUT THAT'S THE BEST TASTE OF THEM ALL.
Owner
You finally made it home.
WHAT THE HELL IS THIS?
Alice?
END

ANNA HANAMAKI
PRESENTS

Hananaru
(Very, Very Good)

I'M PRETTY BAD WHEN IT COMES TO MATHS
AH...
SENSE-
SETO-SENSEI...
TANIZAKI NAOTO
NOW THEN, PLEASE ANSWER THE FOLLOWING QUESTION. HOW MANY DEGREES DOES THIS VALUE OF X BECOME?
BUT... RIGHT NOW, I'M STARTING TO LIKE IT

SENSEI, IT'S EMBARRASSING...
IN CLASS SENSEI ONLY GIVES TOP MARKS TO ME
AND IT'S ALL THANKS TO HIS SPECIAL SUPPLEMENTARY LESSONS
UH... IT'S 35... DEGREES
WELL HOW ABOUT I SHOW YOU THE CORRECT ANSWER.
WELL USE YOUR BODY TO DEMONSTRATE
UH! UH...
COME ON, PLEASE SPREAD A LITTLE FURTHER
SO I CAN SEE PROPERLY
Slip

SO WHAT DO YOU GET IF YOU ADD Y WITH X?
GOOD
UH, UMM, 180
EH?
180 DEGREES... THAT'S IMPOSSIBLE!
IM-POSSI-BLE...?
IT'S NOT IMPOSSIBLE GO ON AND HAVE A TRY
IF YOU DON'T FEEL LIKE DOING IT THEN WE'LL JUST HAVE TO END IT HERE
STOP THE LESSON?
O-
OKAY I'LL DO IT
USE YOUR HAND.
AND DEMON-STRATE 180 DEGREES

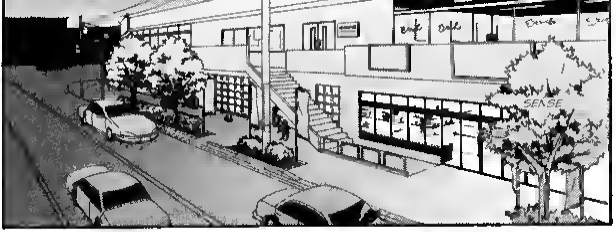
SE-SENSEI
I CAN'T DO IT...
YOU CAN'T...? WELL THAT CAN'T BE HELPED
EH!
AH! THAT'S
THEN, I'LL JUST HAVE TO PUNISH YOU
WELL NOW, TANI-ZAKI
I'M GOING TO PUT THIS INSIDE YOU. KEEP COUNT OF THE NUMBER OF TIMES I ENCIRCLE YOU.
slip
slip
AH, HYA...!
LIFT YOUR KNEES FOR ME
AH!
AAH!
schlip

N-NO
SENSE... SO GOOD
AAH
ELE-VEN HA
squelch
squelch
O-ONE
TWO..O!
FIVE SIX
swish
swish
NO NOT THERE
I WANT SOMETHING THICKER AND BIGGER...
IF I SAID SOMETHING LIKE THAT WOULD HE HATE ME? BUT
FUCK ME!
I WANT... SENSEI'S... YOUR...
SENSEI, NO MORE!
SE...
SEN-SEI...
...BUT I CAN'T TAKE IT!!

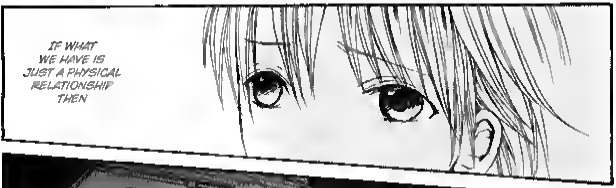
SETO-SENSEI
PLEASE SENSEI I'VE BEEN HOLDING OUT FOR SO LONG..!!
PLEA-
grip
NAAH!
AH
AH SENSEI..

TODAY ON THE SIXTH DAY OF THE SUPPLEMENTARY LESSONS
I'M BEGINNING TO LOVE MATHS AND SENSEI MORE AND MORE
JUST LIKE THIS
I'M SO HAPPY!!
Tha-dump Tha-dump
MAYBE I SHOULD ASK HIM
"STAY HERE TONIGHT"
I WONDER IF HE'LL ASK ME THAT.
UMM!
TURNED OUT TO BE LATE TODAY.
AH, YES.
SENSEI!!
Ufufu
WELL, I AM HIS PET
LET'S TAKE YOU HOME.
aa

GET CHANGED
AND ALSO
YOU SHOULD KNOW THAT THE EXTRA LESSONS ARE FINISHED
EH?
GRADUATION'S CLOSE ALREADY.
I'M GOING TO BE BUSY AS WELL.
YOU SHOULD START DOING SELF-STUDY.
OKAY?


SENSE

DID I JUST GET DUMPED?


IF WHAT WE HAVE IS JUST A PHYSICAL RELATIONSHIP THEN

THEN MAYBE HE JUST DOESN'T WANT THAT

GOOD NIGHT, TOO
YOU HAVE A.
WELL THEN, GOODNIGHT

EVEN THOUGH I LOVE HIM
I CAN STILL SMELL HIM
GET A GRIP!
SETO... SENSEI
I DON'T WANT TO GIVE UP ON US!
I DON'T WANT TO GIVE UP
I HAVEN'T LOST YET

QUIET PLEASE!
I'LL BE RETURNING YOUR ANSWER SHEETS
AS SOON AS I CALL OUT YOUR NAME COME DOWN TO THE FRONT
I HAVEN'T LOST YET!
TANIZAKI
HEY TANIZAKI,
IF YOU'RE TOP-MARKING THIS TIME YOU'VE BETRAYED US
NO MATTER HOW YOU DID, IT WAS STILL HARD!
UWAAH! IT'S PROBABLY FOR THAT TEST WE DID BEFORE!
Ooooo...
ANDO
AIBA
KATOU

TANIZAKI
EH!?
MATH
A PERFECT SCORE
YOU DID REALLY WELL

I WAS AFRAID THAT YOU WOULDN'T LEARN HOW TO STAND ALONE AND USE YOUR OWN HEAD AND HEART.
BY RELYING ON MY LESSONS
AH
BUT FOR YOU. JUST AS A PERSON.
THAT'S ALL WHAT I WISHED FOR

$$A = \begin{pmatrix} \cos 30^\circ & -\sin 30^\circ \\ \sin 30^\circ & -\cos 30^\circ \end{pmatrix} = \begin{pmatrix} \frac{\sqrt{3}}{2} & \frac{1}{2} \\ \frac{1}{2} & \frac{\sqrt{3}}{2} \end{pmatrix} = \frac{1}{2}\begin{pmatrix} \sqrt{3} & 1 \\ 1 & -\sqrt{3} \end{pmatrix}$$

$$\frac{1}{2}\begin{pmatrix} \sqrt{3} & 1 \\ 1 & -\sqrt{3} \end{pmatrix}\begin{pmatrix} 2 \\ 4 \end{pmatrix} = \begin{pmatrix} \sqrt{3}-2 \\ 1+2\sqrt{3} \end{pmatrix}$$

$$Q\left(\sqrt{3}-2,\ 1+2\sqrt{3}\right)$$

A. Sensei, please make me your lover.

I PARTICULARLY LIKED.
scatter
scatter
scatter
YOUR SOLUTION TO THE LAST PROBLEM HOWEVER,
I LOVE YOU

I'M PRETTY BAD WHEN IT COMES TO MATH
BUT NOW I LOVE IT MORE THAN ANYTHING ELSE
END

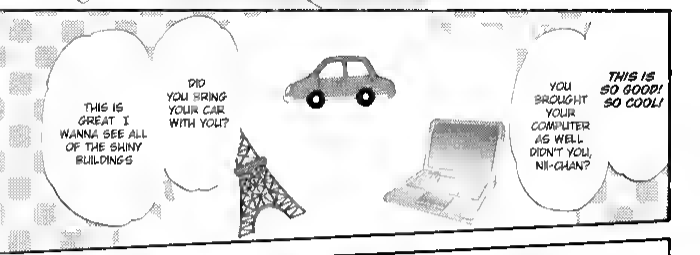
ANNA HANAMAKI
PRESENTS

Magic to Turn into an Adult

small note this chapter contains
a young neko boy so while some
might consider this shota...
its fantasy really*

ME!!
I'M ME!, AND I LIVE IN THE LAND OF THE CAT FAIRIES WHO ARE KNOWN AS THE "CAT SITH"
AH!
I'VE BROUGHT SOME SOUVENIRS OVER FROM THE HUMAN WORLD
HOW VE YOU BEEN?
THIS PERSON IS SAKI NIICHAN AND HE USED TO LIVE HERE
HE LIVES IN THE HUMAN WORLD NOW, BUT HE COMES BACK EVERY NOW AND THEN

THIS IS WAY BETTER THAN SOME CAT'S BALL!
YEAH? I THOUGHT YOU WOULD LIKE SOMETHING LIKE THIS
AH! I REALLY WANTED THIS!
Unyaah!!


THIS IS GREAT. I WANNA SEE ALL OF THE SHINY BUILDINGS
DID YOU BRING YOUR CAR WITH YOU?
YOU BROUGHT YOUR COMPUTER AS WELL DIDN'T YOU, NII-CHAN?
THIS IS SO GOOD! SO COOL!

I'M FOURTEEN ALREADY. I'M ENOUGH OF AN ADULT TO DO IT BY MYSELF!
MUUU...
BUT, I CAN'T HIDE THEM JUST YET.
WHEN YOU GROW UP, YOU'LL BE ABLE TO HIDE YOUR EARS AND TAIL
See? Like this!
IF YOU CAN DO THAT, THEN YOU CAN VISIT THE HUMAN WORLD

I WAS TAUGHT BY MY OLDER BROTHER
WERE YOU ABLE TO KEEP THEM HIDDEN WHEN YOU WERE FOURTEEN?
HOW DID YOU BECOME AN ADULT?
EH!? HOW!? HOW!?
ALL RIGHT
TEACH ME AS WELL!
YEP IT'S MORE COMFORTABLE THIS WAY...
WE HAVE TO LIE ON THE BED?
COMFOR-TABLE...
UHN

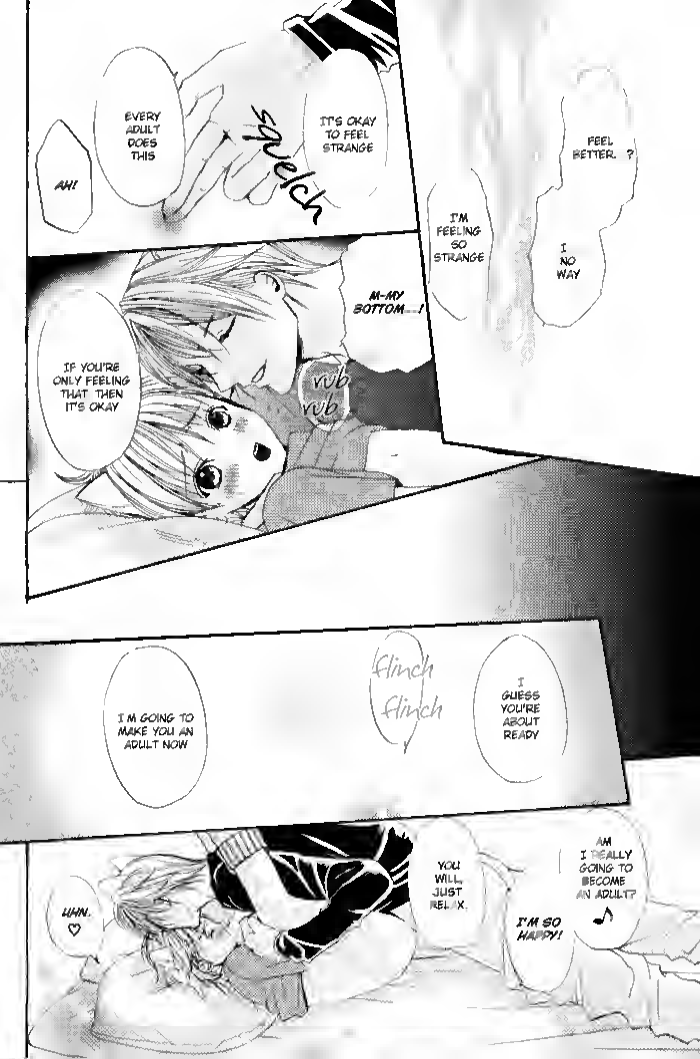
...UHN!
ONII...
AH...!
UHN... NMM...!
FOR YOU TO BECOME AN ADULT,
YOU NEED TO EXPERIENCE SOMETHING THAT'S A LITTLE PAINFUL AND EMBARRASSING.
DO YOU HAVE THAT KIND OF COURAGE, MEI?

Y-YOU KISSED ME...
EMBARRASSED?
I'M GOING TO DO MORE EMBARRASSING THINGS NOW
MORE?
OW!
Hmm
EMBARRA-
DOES IT HURT?
AAH WHAT'S THIS?
Tsk!
YOU'RE NOT GIVING UP SO QUICKLY, ARE YOU, MEI?
AH..! NO!
DON'T TOUCH..
WHY NOT?
IT'S HOT
IT'S ACHING..!

shiver
HYAAH!
YOU'RE RIGHT. IT'S QUITE HOT.
DON'T!
NOT THERE! ...
NII-CHA-... NO...
AAHN!
wriggle wriggle
OH... AH...
MAYBE IT'S STILL A LITTLE TOO EARLY FOR YOU, AFTER ALL.
NO?
SHOULD I STOP THEN?

N-
NO!
NO WAY
JUST CONTI... NUE!
MEI,
I THOUGHT I'D JUST MAKE YOU COME TODAY BUT,
I DON'T THINK I CAN STOP HALFWAY THROUGH.
AH!
PLEASE DON'T STOP!
GO ALL THE...
AH! AH!

drip
drip
I-IT'S KINDA...
AH! AAAH!
TH-THERE
NOT THERE! AH!
twitch
twitch
WHAT'S THIS FEELING?
SO GOOD
AH.
HAA... HAA...
splosh
IT'S GONNA HURT AT FIRST, BUT BE PATIENT OKAY?
I GOTTA MAKE YOU FEEL BETTER.
TO BECOME AN ADULT


AH!
EVERY ADULT DOES THIS
squelch
IT'S OKAY TO FEEL STRANGE
I'M FEELING SO STRANGE
FEEL BETTER...?
I NO WAY
M-MY BOTTOM...!
IF YOU'RE ONLY FEELING THAT THEN IT'S OKAY
rub rub
I'M GOING TO MAKE YOU AN ADULT NOW
flinch flinch
I GUESS YOU'RE ABOUT READY
UHN. ♡
YOU WILL JUST RELAX.
I'M SO HAPPY!
AM I REALLY GOING TO BECOME AN ADULT?

thrust
UHN!
UN-AAAH...!
DOES IT HURT? IT'S OKAY
NOW, REPEAT AFTER ME "ONII CHAN THIS FEELS GOOD!"
UHN! AH!
SO GOOD!
AH! ONII-CHA-
thrust thrust
thrust
ONII-CHAN, THIS FEELS SO GOOD!!
splurt
splurt
NYA!
LOOK A LOT IS COMING OUT
MAKING A CAT SITH SQUEAL LIKE A KITTY I LIKE THIS KIND OF FEELING
NYAAH... AH!
HYA...
NYA! NYA!
SO GOOD...!

JUST LIKE THAT SAKI-NIICHAN TAUGHT ME HOW TO BECOME AN ADULT BUT...
NYAAAH!
OH? MY EARS HAVEN'T DISAPPEARED YET!
NEXT TIME THE VILLAGE'S ELDER BROTHER WILL CALL EVERYONE TO HELP YOU
YEAH, YOU HAVE TO KEEP GOING LIKE THIS FOR A LITTLE MORE
I THINK BECOMING AN ADULT IS TOTALLY EXTREME...
BUT I'M LOOKING FORWARD TO THE NEXT LESSON IN BECOMING AN ADULT
Tha-dump
U-
UHH
END

ANNA HANAMAKI
PRESENTS

The Life of an Adult Kitten

UN...
UN... HAH... NNG!
IT'S BEEN EIGHT TIMES FOR THE BACK, HUH?
M-MORE...
haa
shlip
YEAH! THAT'S THE FOURTH TIME!
THIS IS BAD
IT'S THAT TIME ALREADY?
YOU STILL HAVE WORK, RIGHT? STOP BEFORE YOU CAN'T STAND UP SAK!
THE ALARM CLOCK ALREADY WENT OFF

IT'S MATING SEASON FOR CATS
AND IT SEEMS I AS A CAT FAIRY (KETTOSHI) AM A VICTIM OF IT TOO
OH? ISN'T THAT SAKI?
thump
GOOD MORNING!
MINASE SOUSHI
WHEN I SUDDENLY RUN INTO THIS PERSON I LIKE
I OVERSLEPT TODAY, SO I TOOK THIS ROUTE, THOUGH IT'S A BIT PRICIER.
I DIDN'T KNOW YOU TAKE THIS LINE, SAKI.

startled
ISN'T IT...
KIND OF FUNNY?
MY BODY FEELS FEVERISH...
I JUST WANT TO JUMP INTO BED WITH HIM!
thump
thump
I'M THE ONLY ONE WHO KNOWS YOUR REAL BODY, RIGHT?
IT'S DIFFERENT FROM A HUMAN'S NO MATTER HOW YOU LOOK AT IT.

YES. THANK YOU
I'M ALL RIGHT. I JUST DIDN'T GET QUITE ENOUGH SLEEP.
IN COLLEGE SOUSHI WAS AN UPPERCLASSMAN IN THE SAME CLUB AS ME
BY ACCIDENT HE WOUND UP SEEING MY EARS AND TAIL
SO ME BEING A "KETTOSHI" BECAME A SECRET BETWEEN THE TWO OF US

YOUR FACE IS REALLY RED.
DO YOU HAVE A FEVER?
AH!
AH!
BLUUUUUSH
BUT THIS SECRET I REALLY NEED TO KEEP...
THAT I LIKE MEN
HANG IN THERE!
H-
HEY!
collapse

WH-
ERE
?
?
I
WAS JUST
WITH SOU
SHI WHO S
SO NICE
AH
IT'S A
NURSE S
ROOM
?
DID I
COLLAPSE
—?
SOUSHI?

HE LOOKS MAD...?
SOU
SO IT'S LIKE THAT HUH?
HUH?
LOOKS LIKE YOU'VE BEEN HAVING A LOT OF FUN
!
BEING NEAR YOU HAS BEEN STRANGELY AROUSING LATELY
slide
I DON'T KNOW HOW I'VE MANAGED UNTIL NOW

PUSH
AH!
...ARE YOU GETTING EXCITED?
THIS...!
SOUSHI!
IT'S TERRIBLE I
IF SOUSHI DOES THIS TO ME
SO..
SOU-SHI!?

I'LL LOSE MY MIND!!
Mreo? www!
PUT IT IN...
I WANT IT IN ME!! PUT IT IN!
YOU...

thrust
AH!
HIS ANGER IS SO GOOD!
GETTING ANGRY! GETTING ROUGH!
WHAT THE HELL IS THIS...
WHEN DID I START WANTING MEN!?
MORNING, NOON, AND NIGHT!
I WANT TO BE HELD BY YOU...
SAKI ..!
BE-FORE...
SO . GOOD ..
I'VE .. NEVER.. FELT THIS GOOD...

I'M SORRY.
AAAAAH ..!
SORRY?
THIS... NO LESS THAN RAPE.
I WAS OVERWHELMED WITH JEALOUSY.
BUT NOW IT LOOKS LIKE I'LL HAVE TO LIVE WITH GUILT AS WELL.

WOULD YOU BE MAD IF I SAID I WAS HAPPY?
I THOUGHT IT WAS IMPOSSIBLE SO I DESPERATELY TRIED TO SATISFY IT ELSEWHERE
BUT I ONLY WANTED YOU
IT'S MATING SEASON FOR KETTOSHI'S

BUT IT LOOKS LIKE MY SEASON OF LOVE ISN'T OVER YET
THE MATING SEASON PASSED
I LIKE YOU SOUSHI
I KNOW
THAT REALLY WASN'T NECESSARY
END

ANNA HANAMAKI
PRESENTS

Where the Heart Dwells

"KETTOSHI" ARE CAT FAIRIES.
THEY CAN CHANGE BETWEEN CAT AND HUMAN FORM
SOME OF THEM LIVE IN THE HUMAN WORLD
WHHAAAAA!? A MARRIAGE INTERVIEW!?
SOMETIMES THEY MEET ONE ANOTHER.
— AND CHAT TOGETHER, BUT

I'M TAMAO (MALE)
IN MY CAT FORM I'M A STRAY CAT
TODAY!?
HIS CAT FORM IS LOOKED AFTER BY HUMANS
THIS IS KAORU
YEAH...
I GUESS OUR MISTRESSES JUST WENT AND DECIDED IT WHILE THEY WERE CHATTING
HUHHHH?

I'M TELLIN' YA, LIVING WITH HUMANS IS DANGEROUS!
I KNOW A GUY WHOSE OWNER JUST TAKES HIM TO THE VET WHENEVER HE LIKES!
MY MISTRESS IS A GOOD PERSON, SO SHE DOESN'T DO THAT.
UH..... YOUR PARTNER'LL BE AN ORDINARY CAT, RIGHT?
YEAH.
I'VE ONLY SEEN HER PICTURE, BUT SHE LOOKS LIKE A BEAUTIFUL BLACK CAT.
EH. IT'S NOT LIKE I DON'T THINK I COULD MAKE BABIES IN CAT FORM.
BUT I WASN'T EXPECTING TO HAVE KIDS THIS YEAR. I JUST DON'T FEEL READY FOR IT.
THAT'S ALL?
YOU DON'T FEEL READY FOR IT?
WELL, OF COURSE
WE'RE JUST REGULAR CHILDHOOD FRIENDS
OH, YEAH?

BUT A YEAR AGO KAORU ALSO CAME TO THE HUMAN WORLD
I WAS REALLY HAPPY BUT...
IT WAS SO BAD I RAN AWAY TO THE HUMAN WORLD
EVEN THOUGH WE'RE BOTH BOYS I FOUND MYSELF LIKING KAORU
IT'S HARD TO HIDE MY FEELINGS SO SOMETIMES MEETING HIM IS HARD TO TAKE
blush
HEY
ARE YOU AGAINST IT?
W-WELL, NOO
IT'S YOUR DECISION RIGHT?

WELL, MY MISTRESS'LL BE GETTING WORRIED, SO I'LL BE HEADING HOME.
YEAH?
KAORU!
gulp
WHAT A BEAUTIFUL GIRL! PLEASE LOOK AFTER MY KAORU!
WHY HELLOOOOO, MRS NUKAI!
OH, MARY! COME IN!
THEY'LL MAKE A LOVELY PAIR, WON'T THEY?
Waaah, cute!

SILVER-VINE*!
(*similar to catnip)
ACK!
MM, WHAT A NICE SMELL
SLAM
bonk
WELL YOU TWO GET ALONG LIKE YOUNG MAMMALS!
We're shut in!!
TOO MUCH!
I'M WAY TOO SENSITIVE TO THIS STUFF!
AH...
LOOKS LIKE I'M A LITTLE TIPSY
WON'T YOU TAKE CARE OF ME?
SNIFF
SNIFF

BUT...
LOOM
WELL! I'M NOT SOME HOTTY-TOTTY GOOD-GIRL KITTEN
KYA! I M JUST LOOKING FOR A GOOD TIME!
LOOM
UM, I'M NOT A CAT I'M A KET-TOSH!!!
S-SO HOW ABOUT WE START BY BEING GOOD FRIENDS...?
BUT I'M A BOY, Y'KNOW!?
IF I PUT A STOP TO IT, WE PROBABLY WOULDN'T EVEN WORK OUT.
"ARE YOU AGAINST IT?"
IF I PUT A STOP TO IT
KAORU!

I HATE EVERY BIT OF IT!
I HATE IT!
I'M NOT GONNA PUT UP WITH IT!!
NO MATTER WHO KAORU DATES
shoom
KAORU!

I'M BEING FORCED TO SIIIINN-NNNN!
NO FRIGGIN WAY
CRASH
KAORU-UUUU!

NO MARRIAGE INTERVIEW!!
thud
WHAT!? WHAT WAS THAT SOUND?
bam

WHO KNOWS.
hiss!
hiss!
WHA- WHAT IS THIS?
HUH? THAT CAT JUMPED RIGHT THROUGH THE WINDOW HUH?
YES THE SILVERVINE'S SCENT MUST HAVE LED HIM HERE
A STRAY EH?
HMM I WONDER WHY HE DID IT
HE DOESN'T HAVE A COLLAR, SO IT LOOKS LIKE IT
AREN'T YOU AN IDIOT
Dweowow!
YOU DIDN'T HAVE TO DO SOME-THING THAT CRAZY
I WAS TOO BUSY THINKIN' ABOUTCHA.
RING THE DOORBELL, THEN SLIP IN AS A CAT.
THE SMARTER THING WOULD HAVE BEEN TO CHANGE TO HUMAN FORM.
SHUD-DUP!
NOTHIN' LIKE THAT EVEN CROSSED MY MIND.

TAMAO
DOES THAT MEAN YOU LIKE ME?
S-S-SO I,
YEAH, I LIKE YOU!!
IS THAT BAD!?
WHY?
I SAID ITTTTTT!

SO I COULDN'T SAY I WAS AGAINST...
WHY DIDN'T YOU TELL ME YOU WERE AGAINST IT WHEN I ASKED?
AND I WAS THINKIN' YOU LIKE GIRLS.
'CAUSE, LIKE, YOU'D JUST SAID SHE WAS BEAUTIFUL..

Eep!
KAORU..!
I ALREADY FOLLOWED YOU TO THE HUMAN WORLD, DIDN'T I?
DON'T RUN AWAY AGAIN, OKAY?
IT'S OKAY TO ACCEPT IT, RIGHT?
HEY
I LIKE YOU, TOO

KAORU...
I'M SO HAPPY!
Mreow!
NO WAY. THAT WAS YOUR FIRST TIME?
Y-YOU WENT IN MY MOUTH!!
WHAT?
JUST PLAYING TRUTH-OR-DARE WITH FRIENDS...
HEY...
WELL, YEAH!
WHADDYA MEAN, YOU'VE DONE IT BEFORE, KAORU!?

MM, A BIT
BUT I'VE ALWAYS WANTED TO
A-ARE YOU STILL DRUNK!?
!!
LETS MATE
YEAH, S'OKAY RIGHT? ♡
HUH!? IT'S JUST..!
Nyat aow.
PAIN
GYAAAAA!
OW— YEOUCH!!!
AH, SORRY
BETTER WAIT TILL YOU'VE HEALED. HUH?

SIGH THE MARRIAGE INTERVIEW WAS A FAILURE HUH?
OH IT'S ALL RIGHT
AT LEAST WE'VE GAINED ANOTHER CAT
EH?
I'M HAPPY
I DON'T THINK WE'LL BE ABLE TO SEPARATE THOSE TWO!
Lovey! Lovey!
I FELL INTO A LOVING HOME!
END

ANNA HANAMAKI
PRESENTS

Temptation's Regret

I CONFESSED MY LOVE
I LOVE
AKIHITO...
AKIHITO-SAN...?
AND THAT NIGHT, I WAS HELD TO BREAKING POINT...
BUT THE NEXT MORNING, HE WAS GONE.
...AND I NEVER HEARD FROM HIM AGAIN.
SO I KNEW HE'D NEVER LOVED ME BACK.

AH!
NN NNG!
NGAH!
twitch
ka-chk
slam
THANK YOU
A GREAT-LOOKING GUY LIKE YOU IS WELCOME EVEN IF YOU WERE A MONSTER
SEE YOU LATER

Twooo-h
sash
sash

I THOUGHT I HEARD A CAT-BURGLER
WELL HEY THERE
scowl
EVERY YEAR, THE YOUNG INDUSTRIALIST, KIRA AKIHITO TAKES A THREE MONTH VACATION AND DISAPPEARS.
AND HE'S GOT A SERIOUS FETISH FOR CAT EARS!
HE TAKES MEN TO A SEPARATE APARTMENT AND DAY AFTER DAY INDULGES IN LEWD ACTS.
I SAW IT, YOU DEVIANT*!
THE PICTURES I TOOK ARE PROOF! I'M GOING TO SELL THEM TO A TABLOID!
YOU'RE THE CAT, KIRA AKIHITO!
*This is a pun - the same word can also mean "transformation"

fwip
DO YOU MEAN THESE?
BY CAT EARS
LOOK FORWARD TO NEXT WEEK'S PUBLICATION!
MUAHA-
HAHAHA!
Zzzz

WHAAA-AAA!?
Pu!!!!
OUCH!
TH-THEY'RE STUCK ON!

A MAGIC TRICK...?
WANT TO TOUCH THEM?

BAM!
UWAH!
HEY!
rustle
rustle
L-
LEMME
GO!

EH!?

I WANT TO SHOW THE WORLD YOUR WEAKNESSES!
OH?
YOU WERE WORKING AT MY STORE AS A BARTENDER
WHEN DID YOU START TRESPASSING AND PLAYING AT BEING A PAPA-RAZZI?
—HANAI SHINGO-KUN
I'LL YELL!!
NO..!
DON'T TOUCH .!
AND WHY WOULD YOU WANT TO DO THAT?
MONEY?
OH, YEAH?
WELL, ISN'T IT A CRIME TO HIRE MALE PROSTITUTES? YOU'RE OKAY WITH ME LEAKING THAT TO THE MASS MEDIA?
EVEN IF THE POLICE CAME, YOU'RE THE ONE WHO'S TRESPASSING
YELLING FOR HELP IS POINTLESS

creak
creak
I'LL HAVE TO PHOTOGRAPH YOUR WEAKNESS, TOO
Creak
Creak
BYE FOR AN EYE, RIGHT?
sigh
...GUESS I HAVE NO CHOICE.
STO...
ST-STOP THAT...
Ka-chik
Ka-chik
YOU'RE COMPLETELY EXPOSED, SHINGO
AH!
DON'T...
NO! LET ME GO...!
I'M MAKING SURE YOUR FACE IS VISIBLE, TOO. I'LL PUT THEM ON THE NET, AND
I BET COUNTLESS MEN WILL ENJOY THEMSELVES WHILE FANTASIZING TO THEM. DON'T YOU THINK?
Ka-chik

twitch
NNGAH!
IT WOULD BE TERRIBLE, WOULDN'T IT?
pinch
CAN YOU IMAGINE IT?
SOME OF YOUR FANS MIGHT EVEN TAIL YOU ON A DARK NIGHT AND RAPE YOU
AH! NO...!
ST-STOP THAT
D-DON'T TOUCH ME!
AH!
squeeze squeeze
YOU'RE WRONG!
I... HATE YOU!!
YOU THREW ME AWAY .!
YOUR UNDERWEAR IS PRETTY DAMP
LOOKS LIKE YOU WERE REALLY GETTING EXCITED
YOU GOT WET THINKING ABOUT BEING IN HIS PLACE
WHILE YOU WERE WATCHING THAT KID DOING IT WITH ME

THREW YOU AWAY ?
AH OF COURSE
SO YOU WANTED REVENGE FOR WHAT HAPPENED A YEAR AGO
AND SO
Schick
AH!
YOU BECAME OBSESSED WITH ME
I HAVEN'T FOR-GOTTEN SEE
JUST LOOK AT THIS REACTION
AH! HAH!
lick lick
shiver
IF YOU'LL BE GOOD I'LL GIVE YOU A REWARD
AH! HAH!
Part Part
I'LL GIVE YOU WHAT YOU WANT
AND WITH IT I'LL MAKE YOU FEEL THAT WAY AGAIN
AH— NNG
lick lick
SHINGO
I CAN'T TAKE IT ANYMORE!
...W-WANT...

HOLD... ME
MORE.
DO IT...
I WANT IT...
NOT ENOUGH. HURRY!
MORE...?
AHH...
twitch twitch
AH!
VIOLATE ME...
PENE-TRATE ME!
AKIHITO-SAAAN!
ALL RIGHT. THEN.
AHH!!
AAAAH!

DO YOU FEEL GOOD...?
creak
AH..
OH...
IF YOU FEEL GOOD I WANT TO HEAR IT
AH... KI..!
YE... EAH..
creak
slip
slide
LET'S TAKE A PICTURE OF YOU COMING
WHERE YOU REALLY LIKED IT WAS HERE YOU SAID
FEEL... GOOD...
...G... THE...
creak creak
IF YOU DON'T WANT ME TO SQUARE AI AROUND
WHENEVER I WISH IT YOU'LL SPREAD YOUR LEGS FOR ME
ALL RIGHT?
YE AHHH... AH
AKIHITO.. SA AKIHITO-SA..A..
FEELS SO GOOD
creak
creak
MORE ...!
YOU'RE WORKING IT SO HARD
YOU MUST LIKE ME HUH?
I LIKE YOU...
I LIKE YOU...!

I'LL.... LIKE IT...
NO MATTER WHAT YOU DO!
BECAUSE IT'S YOU.
...
YOU CAME HERE FOR REVENGE, RIGHT?
YOU CAN SHOW YOUR FACE ANYTIME NOW.
WHY DID YOU SAY I HELD YOU AND LEFT YOU A YEAR AGO?
YOU CAN BLAME ME IF YOU WANT.
LETTING YOU HOLD ME... ANYWAY I JUST MADE A MISTAKE
BUT YOU DIDN'T TELL ME "YES."
I CONFESSED TO YOU...

I KEPT IT HIDDEN LIKE AN IDIOT...
BUT I COULDN'T FORGIVE YOU... THAT'S WHY
SORRY
IT WAS RIGHT BEFORE MY THREE-MONTH VACATION THAT I LEFT YOU
WE KETTOSHI GO IN HEAT IN THE SPRING... BUT YOU DIDN'T HEAR THE REASON FOR IT THEN...
KE... KETTO?
CAT FAIRIES
?
DO YOU KNOW HOW MANY TIMES HUMANS MATE IN A NIGHT?
I THOUGHT IF I STAYED WITH YOU I'D END UP BREAKING YOU
BREAK...?
HUH!?
THEN... THEN...
EVEN IF I EXPLAIN YOU'RE NOT GOING TO BELIEVE ME HUH?
YOU'RE SAYING YOU LEFT BECAUSE YOU WERE WORRIED ABOUT ME!?
THEN WHY DIDN'T YOU EVEN SAY ONE WORD TO ME ABOUT IT BEFORE LEAVING!? I EVEN SENT A LETTER TO YOU!!
AND THEN YOU DISAPPEARED, DIDN'T YOU?

AH...
I... I WAS IN SHOCK
AND FELT LIKE I NEEDED TO MOVE
BUT I'M SO HAPPY YOU FOLLOWED ME
I'VE HAD TO WAIT FOR THIS UNUSUAL CIRCUM-STANCE. BUT
IF YOU CAN I'D LIKE FOR US TO SET ASIDE THESE THREATS
AND FOR YOU TO STAY BY MY SIDE
IT'S A YEAR LATE BUT THE LOVE I THOUGHT I'D LOST
RETURNED TO ME
OF COURSE
IF HALF OF THEM ARE IN THE MOUTH
So, is it okay if I do you twenty times a night?
EEP!
END

Hot Chocolate
ホットチョコレート
UH... WELL...
HUH? AWAKE?

IT'S MY FATHER'S I GUESS
THOUGH I SAY "FATHER" HE WAS TECHNICALLY MY STEP-FATHER
AND ONCE HE AND MY MOTHER SEPARATED WITH A NEW FAMILY YOU MIGHT EVEN SAY WE WERE COMPLETELY UNRELATED

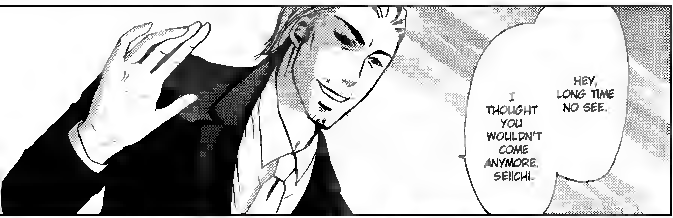
REALLY?
YOU NEVER ASK ME ANYTHING
EVEN THOUGH MY LIFE STORY WAS PUBLISHED IN A WEEKLY MAGAZINE AND YOU PROBABLY KNOW IT

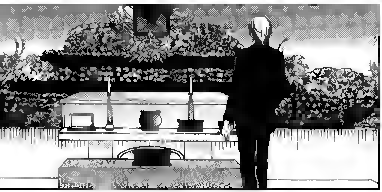
WHEN I WAS 16, THE YEAR AFTER MY STEPFATHER LEFT, I LOST MY MOTHER TO AN ILLNESS

BECAUSE OF THAT, THERE'S REALLY NO ONE I CAN CALL FAMILY

ホットチョコレート

Hot chocolate





UNC RYOUJI-SAN * WHERE'S YOUR FAMILY?
IT'S LIKE WE ARRANGED. RIGHT NOW THEY'RE HAVING DINNER THERE'S NO ONE IN THE MEETING HALL
YEAH? GOOD...
HOKAN FAMILY COMMUNAL HALL

* Ryouji seems to be the stepfather's younger brother. Seiichi hesitates to call him "uncle" because it's a synonym in Japanese for old man," so Ryouji probably dislikes it. Ryouji always calls his brother "aniki," which makes it sound more like they are gang members than a family

ANIKI'S THE ONLY ONE WHO'S AT FAULT HERE
YOU'RE GOING TO A LOT OF TROUBLE HUH? IT'S BETTER JUST TO IGNORE THAT LOUD-MOUTH HAG
AT ANY RATE,
DON'T RAISE YOUR VOICE
OR YOU'LL WAKE UP YOUR MOTHER
I LOVE YOU, SEIICHI
YOU'RE AN INNOCENT VICTIM
YOU'RE THE ONLY ONE I LOVE, SEIICHI.
SOMEDAY, LET'S LIVE TOGETHER, JUST THE TWO OF US, YEAH?
VICTIM

WELCOME HOME DEAR
THANK YOU FOR TAKING YOUR FATHER HIS UMBRELLA, SEIICHI
WAS I...
"WAS I REALLY THE VICTIM?"
AH... THE TRUTH IS...
WHEN ANIKI DIED, HIS ROOM WAS LIT IN ORDER.
WHEN THAT HAPPENED, IT CAME OUT. THEY FOUND YOUR PHOTOS IN THE LOCKED DRAWER OF HIS DESK.
DOZENS OF 'EM. CLIPPED OUT OF MAGAZINES FROM WAY BACK UNTIL RECENTLY.
MICHI-S IN - NIKI'S WIFE, RIGHT? SHE WENT CRAZY.
SHE WAS LIKE, "OF ALL PEOPLE, HIS FIRST WIFE'S SON!?"
EVEN THOUGH HE MADE YOUR MOM CRY A LOT, TOO. HE NEVER LEARNED.

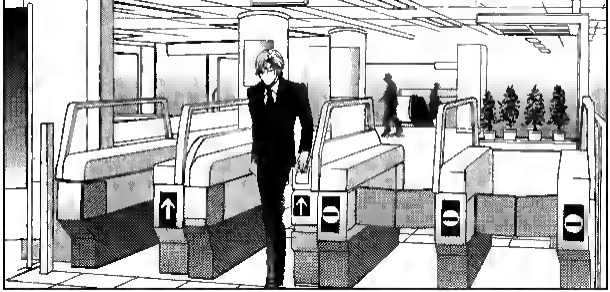
DON'T TOUCH ME, YOU FILTH!
UN-BELIEV-ABLE
YOU SEIICHI
YOU'RE LEAVING?
I'M SORRY

SEE IT'S A GOOD THING I CAME LATE HUH?
IF THAT WAS THE CASE WHEN I SHOWED UP THE CRAZINESS WOULDN'T HAVE STOPPED
IT WOULD HAVE BEEN A BLOOD-BATH UNTIL THE FU-NERAL.
THAT GUY ALWAYS HAD THE WORST OF LUCK.
BY "THAT GUY"... YOU MEAN ANIKI?
EVEN THOUGH HE MADE YOU DO THAT
YOU DON'T HATE HIM, HUH?

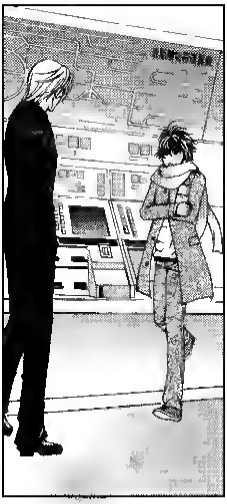
"LET'S LIVE TOGETHER SOMEDAY..."
I DID HATE HIM.
HE DID REALLY REALLY HURT ME.
THERE ARE TIMES I CAN'T MOVE ON FROM THAT POINT.
I'VE BEEN FIXATED ON IT FOR A LONG LONG TIME SO
I'VE COME TO THINK OF THAT AS LOVE
NUMEROUS TIMES I RETURN TO HOW I WAS HURT AND I RELY ON THAT
AND I CAN'T MAKE PROGRESS

IT WAS AT THAT KIND OF TIME
THERE WAS A SWEET SMELL ABOUT HIM.
THAT I FOUND HIM.
WELCOME, SIR!

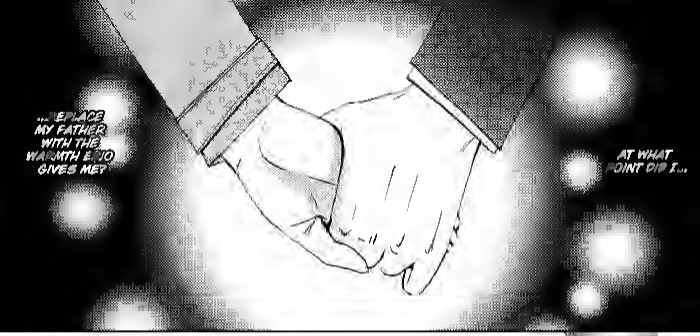
THAT'S TOO COMPLICATED FOR ME TO GET.
I MADE PROGRESS SO THAT GUY CAN REST IN PEACE.
WELL IT'S TIME FOR ME TO GO
I GET IT NOW
I WON'T BE MEETING YOU AGAIN
ALL THAT IS IN THE FAST
YOU GOTTA SIGN THIS FIRST!
HEY, WAIT A MINUTE!
GOOD-BYE



WELCOME BACK



LOOKIE, LOOKIE!
I'VE GOT HOT CHOCOLATE IN HERE!
'CAUSE IT'S A WAYS HOME. BUT IF WE DRINK THIS WHILE WE'RE WALKING, WE'LL BE WARM!
SO LET'S GO HOME!



WELL, I'D LIKE TO THINK HE'D ANSWER SOMETHING LIKE THAT
"KAI-SAN YOU WERE THE ONE WHO PUT THAT WARMTH IN MY HEART."
IT SEEMS I'VE FOUND MYSELF

Hot Chocolate END

恋愛パティスリー

ANNA HANAMAKI PRESENTS

花巻杏奈

Kobunsha BL COMIC SERIES

SC-409

恋愛パティスリー

花巻杏奈

光文社

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Zero experience pastry shop and pure patissier Erio and Kai, a writer with a mysterious past Kai is a regular guest Erio's shop and alway messes with Erio, they are soon d to each other.

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